



**MOON PHASE:** The tide-powered moon clock planned for the banks of the Mersey

## Wirral's Aluna module

A MODERN version of Stonehenge could be built on the banks of the Mersey as part of Wirral's contribution to Liverpool's Capital of Culture celebrations.

It is hoped the tide-powered moon clock, made completely of glass, could become a huge tourist attraction.

The futuristic feature would be visible from the Liverpool side of the river and has been designed by artist Laura Williams, a 32-year-old graduate of St Martin's College who

lives in London.

Known as the Aluna project, the design has three concentric rings made from glass measuring 50m wide (164ft) and rising up to six-storeys high. Embedded in the glass are thousands of small light emitting diodes (LEDs) which illuminate it.

Powered by the waves, different parts of the artwork light up according to the phases of the moon. It will also display the lunar day and the tidal changes.

The project has been presented to senior figures at Wirral council who have said they are giving the project "broad support" although they have stressed the project is in its early stages.

Locations for the project are currently being looked at, but one of the leading contenders is near Seacombe Ferry. The size of the sculpture means it would take about an acre of land.

● The website for the project is [www.alunatime.org](http://www.alunatime.org)